

# Alto Saxophone 1

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• Soprano Saxophone

## Second Chances

JAZZ CLUB  
MUSIC ACTIVITY  
THOMSON ROAD  
SPORE 574339  
502283 / 2516344  
SAX: 2537698

Comp and Arr Gordon L. Goodwin ASCAP

Straight 8ths ♩ = 192

4

Flute Cue

Solo

29 30 31 32

33 34 35 36

37  
*Solo*

41 42 43 44

F#mi11

51 52 53 54

F#mi11

55 56 57 58

F#mi11 Bmi 7/4

59 60 61 62

F#mi11 FMaj7

63 64 65 66

BbMaj7 A+7 Dmi9 BbMaj7 A+7 Dmi9 Ebmi9/Ab

67 68 69 70

*D<sup>b</sup>Maj7* *C<sup>+</sup>7* *Fmi<sup>9</sup>* *D9(b5)* *B/C#*

71 72 73 74

*F#mi11* *Bmi<sup>7</sup><sub>4</sub>*

75 76 77 78

*F#mi11* *FMaj7*

79 80 81 82

*B<sup>b</sup>Maj7* *A<sup>+</sup>7* *Dmi<sup>9</sup>* *A<sup>b</sup>13* *D<sup>b</sup>Maj7* *C7(<sup>#</sup>9<sub>5</sub>)* *B13*

83 84 85 86

*B11* *G11*

87 88 89 90

*Cmi<sup>7</sup><sub>4</sub>* *Gmi<sup>7</sup>* *A<sup>b</sup>Maj<sup>6</sup><sub>9</sub>*

91 92 93 94

1. *A<sup>b</sup>Maj<sup>6</sup><sub>9</sub>* 2. *A<sup>b</sup>Maj<sup>9</sup><sub>6</sub>* *B/C#*

95 96 97 98

*F#mi11* *End Solo* **7**

99 100

*Soli*

107 108 109 110

111 112 113 114

115

12

Solo

127 128 129 130

2

131 132 133

4 x's

E<sup>b</sup>mi<sup>9</sup> G<sup>b</sup>2 E<sup>b</sup>mi<sup>9</sup> <sup>1,2,3.</sup> B<sup>b</sup>mi<sup>7</sup> C<sup>b</sup>Maj<sup>9</sup>

135 136 137 138

<sup>4.</sup> B<sup>b</sup>mi<sup>7</sup> C<sup>b</sup>Maj<sup>7</sup> C<sup>b</sup>Maj<sup>9</sup>

139 140 141 142 143

**Alto Saxophone 2**

- Flute
- Alto Saxophone

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Straight 8ths ♩ = 192

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The musical score is written for Alto Saxophone 2 and Flute. It consists of 29 measures. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into sections by measure numbers: 4-8, 9-10, 11-11, 19-22, 23-24, 27-28, and 29. There are several rests and dynamic markings, including a 'p' (piano) marking at measure 8. The Flute part is marked 'Flute' and the Alto Saxophone part is marked 'Alto'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

78

75

3

74

73

72

71

70

69

*du*

68

67

63

4

61

60

59

2

58

*d*

57

56

*d*

51

47

48

49

50

43

44

45

46

39

40

41

42

122 121 120 119

118 117 116 115

114 113 112 111

110 109 108 107

99

8

98 97 96 95

*df* 94 93 92 91

90 89 88 87

86 85 84 83

82 81 80 79

Musical staff 1: Measures 123-126. The staff begins with a treble clef and a key signature of one sharp (F#). The notes are: 123 (D4), 124 (E4), 125 (F#4), 126 (G4).

Musical staff 2: Measures 127-130. The staff continues with a key signature of one sharp. The notes are: 127 (A4), 128 (B4), 129 (C#5), 130 (D5).

Musical staff 3: Measures 131-134. The staff continues with a key signature of one sharp. The notes are: 131 (E5), 132 (F#5), 133 (G5), 134 (A5).

Musical staff 4: Measures 135-138. The staff continues with a key signature of one sharp. The notes are: 135 (B4), 136 (C#5), 137 (D5), 138 (E5). A bracket below measures 135-138 is labeled "1,2,3".

Musical staff 5: Measures 139-143. The staff continues with a key signature of one sharp. The notes are: 139 (F#4), 140 (G4), 141 (A4), 142 (B4), 143 (C#5). A bracket below measures 139-143 is labeled "4". The word "dim." is written above measure 141.



**Tenor Saxophone I**

- Flute
- Tenor Saxophone

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# Second Chances

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Straight 8ths = 192

The musical score is written for Tenor Saxophone I and Flute. It consists of two systems of staves. The top system includes measures 4 through 11, with a key signature of one sharp (F#) and a time signature of 4/4. The bottom system includes measures 12 through 29. The Tenor part features various rhythmic patterns, including eighth notes, quarter notes, and dotted notes, with some measures containing rests. The Flute part has a melodic line with slurs and accents. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also some performance instructions like "(To Tenor)" and "8" (likely indicating a breath mark or a specific articulation). Measure numbers 4, 7, 8, 9, 10, 11, 19, 20, 21, 22, 23, 24, 27, 28, and 29 are clearly marked.

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Musical score for Tenor Saxophone I, measures 39-86. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *f* (forte) at measure 78, *mp* (mezzo-piano) at measure 72, and *d* (deciso) at measures 55 and 57. There are also several slurs and accents. The score includes several measures with blacked-out sections, likely indicating where the music is not to be played. The measures are numbered 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 55, 56, 57, 58, 59, 60, 61, 68, 72, 73, 74, 75, 78, 79, 80, 81, 82, 83, 84, 85, and 86. The score ends with a double bar line and repeat dots at measure 86.

Musical score for Tenor Saxophone I, measures 87-126. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 99-102), *ff* (measure 94), and *Solo* (measure 107). A first ending bracket is present in measure 97, leading to a second ending in measure 98. The score concludes with a double bar line at the end of measure 126.

Musical score for Tenor Saxophone I, measures 127-143. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure 127 starts with a treble clef and a key signature change to one sharp. Measures 128-130 feature a melodic line with slurs. Measure 131 contains a triplet of eighth notes marked '1, 2, 3'. Measures 132-134 continue the melodic line. Measure 135 is marked '4 X's (Tacet 1st + 2nd Times)'. Measures 136-138 continue the melodic line. Measure 139 is marked 'dim.' and features a long note. Measure 140 is marked 'dim.' and features a long note. Measure 141 is marked 'dim.' and features a long note. Measure 142 is marked 'dim.' and features a long note. Measure 143 is marked 'dim.' and features a long note.

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- Clarinet
- Tenor Saxophone

## Tenor Saxophone 2

The musical score is written for Tenor Saxophone 2 and consists of ten staves of music, numbered 39 to 78. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. There are also some blacked-out sections on staves 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78. The score is divided into two systems of five staves each. The first system contains staves 39-43 and the second system contains staves 44-48. The third system contains staves 49-53 and the fourth system contains staves 54-58. The fifth system contains staves 59-63 and the sixth system contains staves 64-68. The seventh system contains staves 69-73 and the eighth system contains staves 74-78. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. There are also some blacked-out sections on staves 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78.

118 117 116 115

114 113 112 111

110 109 108 107

106 105 104 103

102 101 100 99 *mf*

98 97 96 95

*df* 94 93 92 91

90 89 88 87

86 85 84 83

82 81 80 79

*Soli*

*2.*

Musical score for Tenor Saxophone 2, measures 119-143. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of a series of eighth and quarter notes, often beamed together. Measure 119 starts with a whole rest. Measure 120 has a dynamic marking of *dim.*. Measure 123 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 124 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 125 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 126 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 127 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 128 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 129 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 130 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 131 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 132 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 133 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 134 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 135 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 136 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 137 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 138 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 139 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 140 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 141 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 142 includes a first ending bracket with a double bar line and a first ending repeat sign. Measure 143 includes a first ending bracket with a double bar line and a first ending repeat sign.



Bass Clarinet

# Second Chances

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Bartone Saxophone

- Bass Clarinet
- Bartone Saxophone

Musical staff 1: Treble clef, measures 37-40. Notes: G4 (37), A4 (38), B4 (39), C5 (40).

Musical staff 2: Treble clef, measures 41-45. Notes: C5 (41), B4 (42), A4 (43), G4 (44), F4 (45).

Musical staff 3: Treble clef, measures 46-50. Notes: E4 (46), D4 (47), C4 (48), B3 (49), A3 (50).

Musical staff 4: Treble clef, measures 51-51. Measure 51 contains a whole rest.

Musical staff 5: Treble clef, measures 55-58. Notes: G4 (55), F4 (56), E4 (57), D4 (58).

Musical staff 6: Treble clef, measures 59-61. Notes: C5 (59), B4 (60), A4 (61).

Musical staff 7: Treble clef, measures 63-63. Measure 63 contains a whole rest.

Musical staff 8: Treble clef, measures 67-74. Notes: G4 (67), F4 (68), E4 (69), D4 (70), C4 (71), B3 (72), A3 (73), G3 (74).

Musical staff 9: Treble clef, measures 75-75. Measure 75 contains a whole rest.

Musical staff 10: Treble clef, measures 83-86. Notes: G4 (83), F4 (84), E4 (85), D4 (86).

127

4

123 124 125 126

119 120 121 122

115 116 117 118

111 112 113 114

107 108 109 110

99

8

(To Bari)

95 96 97 98

91 92 93 94

87 88 89 90

*d.f.*

Soll Bari

139 140 141 142 143

*dim.*

135 136 137 138

4 X's (Tacet 1st + 2nd Times)

1.2.3.

131 134

3

*mf*

41 42 43

37 38 39 40

33 34 36

29 32 *mf*

25 26 27 28

11 19

6 8 (Tenor Saxes)

5 6

1 2 3 4 *mf*

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Straight 8ths = 192

# Second Chances

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- Flugel Horn
- Trumpet

**Trumpet 1**

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*fu*

97 98

92 93 95

88 89 90 91

84

79 80 81 82

75 76 77 78 *fu*

73 74

59 60 61

51 58 *fu*

47 48 49 50

139 140 143

135 *mf* 136 137 138

1,2,3.

Trumpet w Harmon mute

4 X's (Tacet 1st + 2nd Times)

131

127 128 129

(To Trumpet w/Harmon)

123 124 125 126

119 120 121 122

115 116 117 118

107 114

103 104 105 106

99 100 101 102

Flugel

Straight 8ths = 192

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- Flugel Horn
- Trumpet

**Trumpet 2**

**Second Chances**

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47 48 49 50

51 58 *fu* 7

59 60 61 12

73 74

75 76 77 78 *fu*

79 80 81 82 2

84 4

88 89 90 91

92 93 95 2

97 98 *fu* 2

139 140 143

135 *mf* 136 137 138

131

127 128 129

123 124 125 126

119 120 121 122

115 116 117 118

107 114

103 104 105 106

99 100 101 102

3

4

2

7

Trumpet w Harmon mute

4 X's (Tacet 1st + 2nd Times)

41 42 43

40 39 38 37

36 34 33

29

28 27 26 25

19 11

5

6 8

(Tenor Saxes)

6

4 3 2 1

*mf*

Straight 8ths = 192

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Trumpet 3

95 93 92

2 2

91 90 89 88

84

4

82 81 80 79

2

78 77 76 75 *f*

74 73 72 71 70

69 68 64 *mf*

4

59 60 61

3

58 51 *f*

7

50 49 48 47

139  
140  
141 *dim.*  
142  
143

135  
136  
137  
138  
*fu*  
4 X's (Tacet 1st Time)

131

127  
128  
129  
130

123  
124  
125  
126

119  
120  
121  
122

115  
116  
117  
118

107  
113  
114  
6

103  
104  
105  
106

99  
100  
101  
102

97  
98  
*fu*  
2.

41 42 43

37 38 39 40

33 34 36

29 32 *fu*

25 26 27 28

11 19

6 8 (Tenor Saxes)

5 6

4 3 2 1 *fu*

Straight 8ths = 192

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# Second Chances

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Trumpet 4

Musical staff with measures 47-50. Measure 47 contains a treble clef. Measure 49 has a crescendo hairpin. Measure 50 has a decrescendo hairpin.

Musical staff with measures 51-58. Measure 51 is a double bar line. Measure 58 has a *f* dynamic marking. Below the staff, the text "Trpt 3 cue only" is written.

Musical staff with measures 59-61. Measure 59 has a *f* dynamic marking. Measure 60 has a decrescendo hairpin. Measure 61 has a 3-measure rest.

Musical staff with measures 64-69. Measure 64 is a double bar line. Measure 68 has a *mf* dynamic marking. Below the staff, the text "Play!" is written.

Musical staff with measures 70-74. Measure 70 has a *f* dynamic marking. Measure 74 has a decrescendo hairpin.

Musical staff with measures 75-78. Measure 75 has a *f* dynamic marking. Measure 78 has a decrescendo hairpin.

Musical staff with measures 79-82. Measure 79 has a *f* dynamic marking. Measure 82 has a 2-measure rest.

Musical staff with measures 84-88. Measure 84 is a double bar line. Measure 88 has a 4-measure rest.

Musical staff with measures 89-91. Measure 89 has a *f* dynamic marking. Measure 91 has a 2-measure rest.

Musical staff with measures 92-95. Measure 92 is a double bar line. Measure 95 has a 2-measure rest.

139 140 141 *dim.* 142 143

135 *fu* 136 137 138

1,2,3.

4 X's (Tacet 1st Time)

131

127 128 129 130

123 124 125 126

119 120 121 122

115 116 117 118

107 113 114

6

103 104 105 106

99 100 101 102

97 98 *fu*

2.



**Trombone 1**

Straight 8ths = 192  
Bucket Mute

# Second Chances



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Musical score for Trombone 1, Second Chances, page 2. The score consists of ten staves of music, numbered 37 to 85. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'mf', and 'fu'. There are also performance instructions like '6 (Open)', '7', and '4'.

Staff 37-40: Notes with slurs and dynamics p, mf.

Staff 41-45: Long notes with slurs and dynamics p, mf.

Staff 46-47: Rest marked 4.

Staff 48-51: Notes with slurs and dynamics mf, rest marked 7.

Staff 52-58: Rest marked 6 (Open).

Staff 59-61: Notes with slurs and dynamics mf.

Staff 62-67: Notes with slurs and dynamics mf.

Staff 68-71: Notes with slurs and dynamics fu.

Staff 72-78: Notes with slurs and dynamics fu.

Staff 79-85: Notes with slurs and dynamics fu.

Musical score for Trombone I, measures 87-107. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of several measures of music, including a section marked *df* (dynamic forte) starting at measure 94. The score includes various musical notations such as notes, rests, slurs, and a fermata. Measure 107 is a whole rest. A large number '4' is written below the staff between measures 106 and 107.

Measures 87-90: *df* (dynamic forte) marking. Measures 91-94: *df* (dynamic forte) marking. Measure 95: Fermata. Measure 96: Fermata. Measure 97: Fermata. Measure 98: Fermata. Measure 99: Fermata. Measure 100: Fermata. Measure 101: Fermata. Measure 102: Fermata. Measure 103: Fermata. Measure 104: Fermata. Measure 105: Fermata. Measure 106: Fermata. Measure 107: Fermata.

111 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 134 135 136 137 138 139 140 141 142 143

*mf*

*dim.*

Bucket Mute

3

2

4 X's

1,2,3

Musical score for Trombone 2, measures 1-36. The score is written on a single staff with a key signature of one sharp (F#) and a 7/4 time signature. The music consists of eighth and quarter notes, often beamed in pairs. Measure numbers 1 through 36 are indicated above the staff. Dynamics include *mf* (measures 29-30), *d* (measures 22, 10), and *du* (measures 8, 1). There are several rests indicated by thick black bars in measures 3, 5, 8, 11, 19, 22, 23, 26, 27, 31, and 32. A fermata is present over measure 22. The score ends with a double bar line and repeat dots at measure 36.

Straight Bths = 192  
Bucket Mute

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Trombone 2

86 85 84 83

82 81 80 79

78 77 76 *f* 75

74 73 72 71

70 69 68 *mf* 67

61 60 59

6 (Open)

58 *f* 51

7

47 46

4

45 44 43 42 41

40 39 38 37

Musical score for Trombone 2, measures 87-107. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of a series of eighth and quarter notes, often beamed together. Measure 87 starts with a whole note G4. Measure 88 has a whole note F#4. Measure 89 has a whole note E4. Measure 90 has a whole note D4. Measure 91 has a whole note C4. Measure 92 has a whole note B3. Measure 93 has a whole note A3. Measure 94 has a whole note G3. Measure 95 has a whole note F#3. Measure 96 has a whole note E3. Measure 97 has a whole note D3. Measure 98 has a whole note C3. Measure 99 has a whole note B2. Measure 100 has a whole note A2. Measure 101 has a whole note G2. Measure 102 has a whole note F#2. Measure 103 has a whole note E2. Measure 104 has a whole note D2. Measure 105 has a whole note C2. Measure 106 has a whole note B1. Measure 107 has a whole note A1. A dynamic marking of *df* (dramatic forte) is placed above measure 94. A repeat sign is present at the end of measure 97. A fermata is placed over measure 97. A bar line is placed at the end of measure 97.

111 113 114 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 134 135 136 137 138 139 140 141 142 143

*dim.*

*mp*

4 X's

Bucket Mute

3

2



Trombone 3

Straight 8ths = 192  
Bucket Mute

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86 85 84 83

82 81 80 79

78 77 76 *mf* 75

74 73 72 71

70 69 68 *mf* 67

61 60 59

6 (Open) 58 51

*mf*

50 49 48 45

3

44 43 42 41

40 39 38 37

Musical score for Trombone 3, measures 87-107. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including a first ending and a second ending. Measure 97 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. Measure 98 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. Measure 99 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. Measure 100 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. Measure 101 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. Measure 102 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. Measure 103 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. Measure 104 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. Measure 105 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. Measure 106 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. Measure 107 contains a first ending with a repeat sign and a first ending bracket, followed by a second ending with a repeat sign and a second ending bracket. The score includes dynamic markings such as *df* and *f*. A rehearsal mark is present above measure 97. A note in measure 97 is marked with a first ending bracket and a first ending bracket. A note in measure 98 is marked with a first ending bracket and a first ending bracket. A note in measure 99 is marked with a first ending bracket and a first ending bracket. A note in measure 100 is marked with a first ending bracket and a first ending bracket. A note in measure 101 is marked with a first ending bracket and a first ending bracket. A note in measure 102 is marked with a first ending bracket and a first ending bracket. A note in measure 103 is marked with a first ending bracket and a first ending bracket. A note in measure 104 is marked with a first ending bracket and a first ending bracket. A note in measure 105 is marked with a first ending bracket and a first ending bracket. A note in measure 106 is marked with a first ending bracket and a first ending bracket. A note in measure 107 is marked with a first ending bracket and a first ending bracket. The score includes a rehearsal mark above measure 97. A note in measure 97 is marked with a first ending bracket and a first ending bracket. A note in measure 98 is marked with a first ending bracket and a first ending bracket. A note in measure 99 is marked with a first ending bracket and a first ending bracket. A note in measure 100 is marked with a first ending bracket and a first ending bracket. A note in measure 101 is marked with a first ending bracket and a first ending bracket. A note in measure 102 is marked with a first ending bracket and a first ending bracket. A note in measure 103 is marked with a first ending bracket and a first ending bracket. A note in measure 104 is marked with a first ending bracket and a first ending bracket. A note in measure 105 is marked with a first ending bracket and a first ending bracket. A note in measure 106 is marked with a first ending bracket and a first ending bracket. A note in measure 107 is marked with a first ending bracket and a first ending bracket.

Trombone 1, 2 cue only

111 113 114

Play!

2

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 134

*dim.*

Bucket Mute

3

135 136 137 138

4 X's

1,2,3

139 140 141 142 143

*dim.*

**Trombone 4**

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# Second Chances



**THOMSON JAZZ CLUB**  
 A THOMSON CO. ACTION  
 194 UPPER THOMSON BLVD.  
 SINGAPORE 77430  
 TEL: 2502282 / 2516346  
 FAX: 2537598

Straight 8ths = 192  
 Bucket Mute

82 81 80 79

78 77 76 75 *f*

74 73 72 71

70 69 68 67 *mf*

61 60 59

6 (Open)

51 58 *f*

46 47 48 49 50

41 42 43 44 45

40 39 38 37

107

106 105 104 103

102 101 100

99

95 96 97 98

91 92 93 94

90 89 88 87

Trombone 1,2 cue only

*d.f.*

4

This musical score is for Trombone 4, covering measures 111 through 143. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' (And.). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure 111 starts with a '3' above the staff, indicating a triplet. Measures 115-119 and 120-124 contain eighth-note patterns with accents. Measure 125 has a sharp sign above the note. Measure 130 has a 'Bucket Mute' instruction below the staff. Measure 134 has a 'dim' (diminuendo) marking above the staff. Measure 143 ends with a fermata. The page number '-4-' is centered at the bottom, and 'Second Chances' is written at the bottom left.



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# Second Chances

THOMSON JAZZ COMP and Art Gordon L. Goodwin ASCAP  
100 UPPER THOMSON BLVD  
SINGAPORE 774335  
TEL: 250228 / 251634  
FAX: 250259

Open Last Page  
Straight 8ths = 192

The musical score is written on two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mp*. The first measure contains a whole note chord of E minor 11 (Em11) with a fret number of 11. The second measure contains a whole note chord of G2 with a fret number of 2. The third measure contains a whole note chord of E minor 11 (Em11) with a fret number of 11. The fourth measure contains a whole note chord of B minor 7 (Bm7) with a fret number of 7. The fifth measure contains a whole note chord of C Major 9 (CMaj9) with a fret number of 9. The bottom staff contains a series of eighth notes, with a '14' written below it, indicating a 14-measure phrase. The notes are: G2 (fret 2), E11 (fret 11), Bm7 (fret 7), and CMaj9 (fret 9). The score concludes with a double bar line and a sharp sign (#).

66 65 64 63

62 61 60 59

58 51

49 48

45 44 43 42 41

40 39 38 37

36 35 34 33

32 31 30 29

28 27 26 25

Chords:  $E_{m11}$ ,  $E_{b}Maj7$ ,  $A_{m11}$ ,  $G+7$ ,  $C_{m9}$ ,  $F\#13$ ,  $B Maj9$ ,  $Bb7(\#9)$ ,  $A13$ ,  $A_{b11}$ ,  $F11$ ,  $Bbm7$ ,  $Gbmaj9$ ,  $Fm7$ ,  $E_{b}Maj7$ ,  $A_{m11}$

Dynamics: *mf*, *mp*

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 51, 58, 60, 61, 62, 64, 65, 66

67 *mf* EbMaj7 G+7 Cm9 AbMaj7 G+7 Cm9

68 B Maj7 B+7 Ebm9 C9(b5) A/B

69

70

71 Em11

72

73 Am7 4

74

75

76

77

78 EbMaj7

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107 108 109 110

Ab Maj7 G+7 Cm9 Cm9 Cm#7/F#

111 112 113 114

E Maj7 Bb+7 Ebm9 Ebm9/Db C9 A/B C/D

115 116 117 118

Gm11 Cm11 Bm7 Cm11

119 120 121 122

Gm11 Gb Maj7 Ab/Gb Gb Maj9

123 124 125 126

Cb Maj9 Bb+7(#9) Ebm9 A13 D Maj7 C#7(#9) C13

127 128 129 130

B11 Ab11

131 132 133 134

C#m9 E2 C#m9 G#m7 Ab Maj9

135 136 137 138

4x8 C#m9 E2 C#m9 G#m7 Ab Maj9

139 140 141 142 143

A Maj9 G#m7 B/A

# Second Chances

Comp and Arr Gordon L. Goodwin ASCAP

THOMSON JAZZ CLUB  
 A THOMSON CO ACTIVITY  
 104 UPPER THOMSON ROAD  
 SINGAPORE 574339  
 TEL: 2502283 / 2516344  
 FAX: 2537698

Straight 8ths = 192  
 Light Cymbal

1 2 3 4  
 5 6 7 8  
 9 11  
 19 *mp*  
 20 21 22  
 23 24 25 26 27 28  
 29 *f*  
 30 31 32  
 33 34 35 36  
 37 38 39 40  
 Fill . . .

87 88 89 90

(8)

81 82 83 84 85 86

(8) (4)

75 76 77 78 79 80

(4)

71 72 73 74

(8)

65 66 67 68 69 70

(8) (Tbones) (4)

59 60 61 62 63 64

(4)

55 56 57 58

(4)

51 52 53 54

*mp* cross stick

(4)

45 46 47 48 49 50

Light Fill

Cym

41 42 43 44

1. Light Cymbal

2. Cym

Fill...

91 92 93 94

1. Light Cymbal

2. Cym

Fill...

95 96 97 98

*mf*

99 100 101 102 103 104

(Saxes)

105 106 107 108 109 110

Fill...

111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

(8)

127 128 129 130 131 132

4 X's

(4)

133 134 135 136 137 138

Light Fill

139 140 141 142 143

# Percussion

- Light Stuff
- Mark Tree
- Shaker

## Second Chances

Comp and Arr Gordon L. Goodwin ASCAP

Straight 8ths ♩ = 192

Musical staff 1: 7/6 time signature, *mp* dynamic. Measures 1-6. Includes notes and rests. Measure 2 has a "Mark Tree" symbol. Measure 4 has a "Mark Tree" symbol. Measure 6 has a "Mark Tree" symbol. Measure 1 has "Light Stuff" written below it.

Musical staff 2: Measures 7-10. Includes notes and rests. Measure 7 has a "Mark Tree" symbol. Measure 9 has a "Mark Tree" symbol. Measure 10 has a "Mark Tree" symbol.

Musical staff 3: Measures 11-22. Includes notes and rests. Measure 11 has a "Shaker" symbol. Measure 12 has a "Shaker" symbol. Measure 13 has a "Shaker" symbol. Measure 14 has a "Shaker" symbol. Measure 15 has a "Shaker" symbol. Measure 16 has a "Shaker" symbol. Measure 17 has a "Shaker" symbol. Measure 18 has a "Shaker" symbol. Measure 19 has a "Shaker" symbol. Measure 20 has a "Shaker" symbol. Measure 21 has a "Shaker" symbol. Measure 22 has a "Shaker" symbol.

Musical staff 4: Measures 23-34. Includes notes and rests. Measure 23 has a "Shaker" symbol. Measure 24 has a "Shaker" symbol. Measure 25 has a "Shaker" symbol. Measure 26 has a "Shaker" symbol. Measure 27 has a "Shaker" symbol. Measure 28 has a "Shaker" symbol. Measure 29 has a "Shaker" symbol. Measure 30 has a "Shaker" symbol. Measure 31 has a "Shaker" symbol. Measure 32 has a "Shaker" symbol. Measure 33 has a "Shaker" symbol. Measure 34 has a "Shaker" symbol.

Musical staff 5: Measures 35-42. Includes notes and rests. Measure 35 has a "Shaker" symbol. Measure 36 has a "Shaker" symbol. Measure 37 has a "Shaker" symbol. Measure 38 has a "Shaker" symbol. Measure 39 has a "Shaker" symbol. Measure 40 has a "Shaker" symbol. Measure 41 has a "Shaker" symbol. Measure 42 has a "Shaker" symbol.

Musical staff 6: Measures 43-47. Includes notes and rests. Measure 43 has a "Shaker" symbol. Measure 44 has a "Shaker" symbol. Measure 45 has a "Shaker" symbol. Measure 46 has a "Shaker" symbol. Measure 47 has a "Shaker" symbol.

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THOMSON JAZZ CENTER  
A THOMSON COMPANY  
194 UPPER THOMSON ROAD  
SINGAPORE 117602





Light Groove stuff

51 *mp* 52 53 54

55 56 57 58

59 60 61 62 63 64

(4)

65 66 67 68 69 70

(8)

(4)

71 72 73 74

(8)

75 *mf* 76 77 78 79 80

(4)

81 82 83 84 85 86

(8)

(4)

87 88 89 90

(8)

91 92 93 94

95 96 97

1. 2. 2.

99 *mf*

102 101 100

(4)

103 104 105 106

(8)

107 108 109 110

(4) (Saxes)

111 112 113 114

(8)

115 116 117 118 119 120

(4)

121 122 123 124 125 126

(8) (4)

127 128 129 130

(8)

131 132 133 134

(4)

135 136 137 138

4 x's

1.2.3.

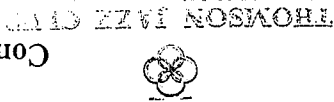
139 140 141 142 143

4.

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# Second Chances

Comp and Arr Gordon L. Goodwin ASCAP



THOMSON JAZZ CITY  
A THOMSON PUBLISHING COMPANY  
SINGAPORE  
TEL: 2502233 / FAX: 2502234  
9221 250100

Straight 8ths = 192  
Open Last Page

9:21 6/8

*mp*

1 2 3 4

5 6 7 8

9 10 11

Emi11 G2 Emi11 C Maj9

Emi11 G2 Emi11 Bmi7 C Maj9

7

59 60 61 62

55 56 57 58

51 52 53 54

45 46 47 48 49 50

41 42 43 44

37 38 39 40

33 34 35 36

29 30 31 32

23 24 25 26 27 28

18 19 20 21 22

Am11, Am7, Am6, F#11, G/F, Bbm7, Fm7, Gbmaj9, Gbmaj6, Ab11, F11, Abmaj7, G+7, Cm9, F#13, Bmaj9, Bb7(#9), A13, Ebmaj7, Em11, Am11, Bmaj9, Bb7, Ebm9, Ebm9/Db, Abmaj9, G+7, Cm9, Cm9, C#m9/F#

*mf*

mf

99 100 101 102

Em11 Am17

95 96 97 98

1. Gb Maj6 9 (b) 2

A/B

91 92 93 94

Bbmaj7 4 Fm17 Gb Maj6 9

87 88 89 90

Ab11 F11

83 84 85 86

Ab Maj7 G+7 Cm9 F#13 B Maj7 Bb7(#9) A13

79 80 81 82

Em11 Eb Maj7

75 76 77 78

Em11 Am17 4

71 72 73 74

A/B C9(b5) Ebm9 Bb7 B Maj7

67 68 69 70

Ab Maj7 G+7 Cm9 Ab Maj7 G+7 Cm9 C#m9/F#

63 64 65 66

Em11 Eb Maj7

The musical score consists of 12 staves. The top staff is a vocal line with notes and lyrics. The remaining 11 staves are for piano accompaniment, featuring a rhythmic pattern of eighth notes. Chord charts are placed between the staves, and measure numbers are indicated at the end of each staff.

**Staff 1 (Vocal):** 139  $G^{\#m}7$  140 A Maj 9 141 142 143 B/A

**Staff 2:** 135 *sim* 136 137 138 4 X's  $C^{\#m}9$   $C^{\#m}9$  E2  $C^{\#m}9$   $A^{\flat}Maj9$   $G^{\#m}7$  1,2,3

**Staff 3:** 131 132 133 134  $C^{\#m}9$  E2  $C^{\#m}9$   $G^{\#m}7$   $A^{\flat}Maj9$

**Staff 4:** 127 128 129 130 B 11  $A^{\flat}11$

**Staff 5:** 123 124 125 126  $C^{\flat}Maj9$   $B^{\flat}7(\#9)$   $E^{\flat}m9$  A 13 D Maj 7  $C^{\#}7(\#9)$  C 13

**Staff 6:** 119 120 121 122  $Gm!11$   $G^{\flat}Maj9$

**Staff 7:** 115 116 117 118  $Gm!11$   $Cm!11$

**Staff 8:** 111 112 113 114 E Maj 7  $B^{\flat}7$   $E^{\flat}m9$   $E^{\flat}m9/D^{\flat}$  C 9 A/B C/D

**Staff 9:** 107 108 109 110  $A^{\flat}Maj7$   $G^{\flat}7$   $Cm9$   $A^{\flat}Maj7$   $G^{\flat}7$   $Cm9$   $C^{\#m}7/F^{\#}$

**Staff 10:** 103 104 105 106  $E^{\flat}Maj7$   $E^{\flat}Maj7$

Piano

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# Second Chances

THOMSON JAZZ CL...  
 THOMSON CO. ACTIVITY...  
 THE THOMSON ROY...  
 ...  
 ...

Comp and Arr Gordon L. Goodwin ASCAP

Straight 8ths ♩ = 192

8 7 6 5

9 C Maj 6 Bm<sup>7</sup> Em<sup>11</sup> G<sup>2</sup> Em<sup>11</sup>

4 3 2 1

9 C Maj 6 Bm<sup>7</sup> Em<sup>11</sup> G<sup>2</sup> Em<sup>11</sup> *mp*

10 9

11 12 13 14

*mp* Em<sup>11</sup> Em<sup>11</sup> A<sup>m</sup><sup>7</sup>

15 16 17 18

Em<sup>11</sup> Eb Maj<sup>7</sup> b<sub>9</sub>

29 30 31 32

27 28

23 24 25 26

19 20 21 22

15 16 17 18



Chords and measure numbers:  
33: Emi11  
34: Emi11  
35: Eb Maj7  
36: A13  
37: Ab Maj7 G+7  
38: Cm9  
39: F#13  
40: B Maj9  
41: Bbm7  
42: Ab11  
43: F11  
44: Bbm7  
45: Bbm7  
46: Gb Maj9  
47: Gb Maj9  
48: Fm7  
49: Fm7  
50: Fm7  
51: Fm7  
52: Ami7  
53: Emi11  
54: Emi11  
55: Emi11  
56: Ami6  
57: Ami6  
58: Ami6  
59: Emi11  
60: Eb Maj7  
61: Eb Maj7  
62: Eb Maj7

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

Chords:  $E_b$  Maj7,  $E$  mi11,  $A$  mi7,  $G_b$  Maj6,  $G_b$  Maj9,  $B_b$  mi7,  $F$  mi7,  $A_b$ 11,  $C$ m9,  $G+7$ ,  $B_b$ 7(#9),  $B$  Maj7,  $F\#$ 13,  $C$ m9,  $G+7$ ,  $A_b$  Maj7,  $E_b$  mi11,  $E$  mi11,  $A$  mi7,  $B$  Maj7,  $B+7$ ,  $E_b$  mi9,  $C$ 9(b5),  $A/B$ ,  $G_b$  Maj6,  $F$  mi7,  $G_b$  Maj9.

Dynamics: *mf*, hairpin crescendo.

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

Chords: G#m7, AbMaj9, C#m9, E2, C#m9, G#m7, AbMaj9, B11, Ab11, CbMaj9, Bb+7(#9), Ebm9, A13, D Maj7, C#7(#9), C13, Gm11, Gbmaj7, Ab/Gb, Gbmaj9, Gm11, Bm7, Cm11, Ebm9, Ebm9/D, C9, A/B, C/D, G+7, Cm9, AbMaj7, G+7, Cm9, C#m7/F#

4x8

B/A